

La Foule

wersja trudniejsza na akordeon

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opr. Robert Kiljańczyk

$\text{♩} = 180$

The musical score is written for a two-staff instrument, likely an accordion, in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 180. The score is divided into five systems, each containing a treble and bass staff. Chords are indicated by letters (Gm, Dm, A7, F, B, C7) placed above or below the notes. Rhythmic patterns include eighth notes, sixteenth notes, and triplets (marked with a '3'). A repeat sign with a first ending bracket is used at the end of the piece.

7

12

18

25

1.

33 8 2.

A7 Dm Gm C7

40 8

F Gm C7 F A7

47 8 1. 2.

Dm B A7

55

Gm Dm A7

61

Gm Dm

67

A7 Dm