

Yesterday

wersja łatwiejsza na akordeon

www.onlinekurs.pl

opr. Robert Kiljańczyk

The musical score for 'Yesterday' is presented in a simplified format for accordion. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above the notes. Chords are indicated by letters (F, Em, A7, Dm, B, C, Gm, C7) below the bass staff. The score includes repeat signs and a final double bar line.

System 1 (Measures 1-5):

- Measure 1: Treble (2, 1), Bass (F)
- Measure 2: Treble (2, 3, 4, 1, 2, 3), Bass (Em, A7)
- Measure 3: Treble (2, 1), Bass (Dm)
- Measure 4: Treble (5, 4), Bass (B, C)
- Measure 5: Treble (3, 2, 1), Bass (F, C)

System 2 (Measures 6-12):

- Measure 6: Treble (2, 4, 3, 1), Bass (Dm, G)
- Measure 7: Treble (2, 4, 3), Bass (B, F)
- Measure 8: Treble (2, 1), Bass (Em, A7)
- Measure 9: Treble (2, 3, 4), Bass (Dm, C, B)
- Measure 10: Treble (3, 2, 1, 4), Bass (Gm, C7)
- Measure 11: Treble (1), Bass (F)
- Measure 12: Treble (2, 1), Bass (Em, A7)

System 3 (Measures 13-18):

- Measure 13: Treble (2, 3, 4), Bass (Dm, C, B)
- Measure 14: Treble (3, 2, 1, 3), Bass (Gm, C7)
- Measure 15: Treble (4, 1, 4, 3), Bass (F)
- Measure 16: Treble (2, 1, 1), Bass (F)
- Measure 17: Treble (2, 3, 4, 1, 2, 3), Bass (Em, A7)
- Measure 18: Treble (2, 1), Bass (Dm)

System 4 (Measures 19-24):

- Measure 19: Treble (5, 4), Bass (B, C)
- Measure 20: Treble (3, 2, 1), Bass (F, C)
- Measure 21: Treble (2, 4, 3, 1), Bass (Dm, G)
- Measure 22: Treble (2, 4), Bass (B, F)
- Measure 23: Treble (2, 4, 3, 1), Bass (F, G)
- Measure 24: Treble (2, 4), Bass (B, F)